

Delfina Garayoa

SELECTION

FROM THE OPERA

ARCHIVO DE MÚSICA
OSCAR PEÑA

VERBENA DE LA PALOMA

2nd Violin.

TOMAS BRETON.

Tempo di Marcia.



Andantino.



Tempo di Seguidillas.



2nd Violin.

p
f
p
ff
f
p
f
p
Più animato.
cresc.
mf
cresc.
f
cresc.
ff
Moderato.
Clarinetts.
p
Clar.
cresc.
ff
mf

meno

p

Clar.

dolce

cresc.

dim.

mf

cresc.

p

Wind.

Ob.

Cl.

dim.

Tempo di Mazurka.

pizz.

pp

cresc.

ff

arco

cresc.

dim.

pizz.

p

arco

f

ff

dim.

ff

dim.

f

ff

dim.

2nd Violin.

Musical score for 2nd Violin, measures 1-24. The score is in G major and 4/4 time. It features various dynamics (p, ff, mf, pp, f), articulations (pizz., arco), and performance instructions (Moderato, cresc. poco cresc.). The piece is divided into sections G, H, J, and K.

Measures 1-4: Section G. Dynamics: *p*, *ff*. Articulation: *pizz.*.

Measures 5-8: Section H. Dynamics: *mf*. Articulation: *pizz.*.

Measures 9-12: Section J. Dynamics: *f*, *f*. Articulation: *arco*.

Measures 13-16: Section K. Dynamics: *pp*, *p*. Articulation: *pizz.*, *arco*.

Measures 17-20: Section J. Dynamics: *ff*, *p*. Articulation: *pizz.*.

Measures 21-24: Section K. Dynamics: *f*, *p*. Articulation: *arco*.

Performance instructions: *Moderato.*, *cresc. poco cresc.*.

cresc. poco cresc.

2nd Cl.

Horns.

Viola.

Allegro moderato.

dim.

p.

Ob.

Clar.

L'istesso tempo.

1st Cl.

2nd Cl. cedez peu a peu

Tempo lento di Habanera.

p.

ten.

cresc.

p.

mf

Allegro vivo.

ff